

Mini-Map for ELA.EE.RL.5.2

Subject: ELA Reading Literature Grade: 5

Learning Outcome

DLM Essential Element	Grade-Level Standard
ELA.EE.RL.5.2 Identify the central idea or theme of a story, drama or poem.	ELA.RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects
	upon a topic; summarize the text.

Linkage Level Descriptions

Initial Precursor	Distal Precursor	Proximal Precursor	Target	Successor
When presented with	After reading or hearing	The student can identify	After reading a story,	After reading a story,
familiar and unfamiliar	a familiar story, the	a character's actions in	the student is able to	the student can identify
representations of	student can correctly	a familiar story and	recognize that the story	the details that
people, objects, places,	identify the behavior	recall the consequences	has an overall message	contribute to the theme
and events, the student	and actions of the	of those actions.	or meaning and can	of the story.
can correctly identify	characters in the story.		identify the theme.	
the familiar				
representations.				

Initial Precursor and Distal Precursor Linkage Level Relationships to the Target

How is the Initial Precursor related to the Target?

Identifying the theme of a text requires the readers to remember and recall details from the text. At the Initial Precursor level, this recollection can focus on recognizing familiar people, objects, places, and events. In the context of shared reading, this can involve recognizing the same familiar characters when they appear page after page or recognizing a real object that appears repeatedly in the story. The DLM Familiar Texts aligned with this Essential Element and linkage level involve familiar routines that include people, objects, places, and/or events that should be in the experience of most children and provide teachers with a way to engage students in purposefully remembering and recognizing these familiar things when they appear in the story.

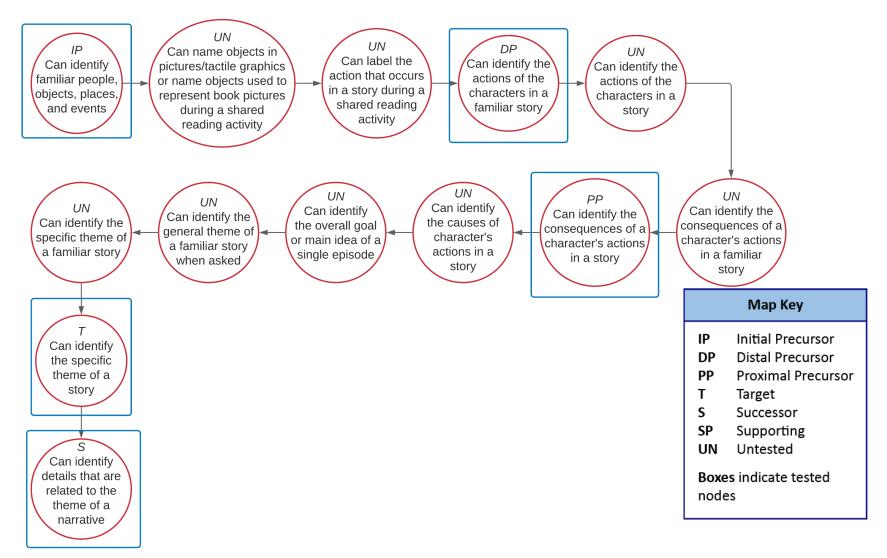
How is the Distal Precursor related to the Target?

Identifying the theme of a text requires the readers to remember and recall details from the text, including details regarding the things the characters do. At the Distal Precursor level, students are not expected to identify the theme, but they are expected to identify the way familiar characters behave or the things characters do in familiar texts. The DLM Familiar Texts aligned with this Essential Element and linkage level specifically call out characters and the actions they perform. Teachers can help students at the Distal Precursor learn to identify behaviors and actions of characters by engaging in repeated shared reading of the DLM Familiar Texts aligned with this Essential Element and linkage level. During the initial readings of the book, teachers can describe the characters and what they do, and over time, they can ask students to begin identifying the names of characters who perform each action.

Instructional Resources

Linkage Level	DLM Familiar Texts			
Initial Precursor	Mary Goes Exploring*			
	Winnie Goes Exploring			
	Heidi in the City*			
	Heidi Goes Home			
Distal Precursor	Mary and Colin*			
	The Spring*			
	Visiting Clara			
Proximal Precursor	N/A			
Target	N/A			
Successor	N/A			
*Texts with an * contain material that some students may find sensitive. Sensitive texts are optional in the Instructionally Embedded assessment and not used in the Year-End assessment.				
For more comprehensive information, see <u>Familiar Text Information – Grade 5</u> .				
Released Testlets				
See the Guide to Practice Activities and Released Testlets.				
Using Supporting (SP) and Untested (UN) Nodes				
See the document <u>Using Mini-Maps to Plan Instruction</u> .				

Link to Text-Only Map



ELA.EE.RL.5.2 Identify the central idea or theme of a story, drama or poem.