

Mini-Map for ELA.EE.RL.3.3

Subject: ELA Reading Literature Grade: 3

Learning Outcome

| DLM Essential Element | Grade-Level Standard |
|---|--|
| ELA.EE.RL.3.3 Identify the feelings of characters in a story. | ELA.RL.3.3 Describe characters in a story (e.g., their traits, |
| | motivations, or feelings) and explain how their actions |
| | contribute to the sequence of events. |

Linkage Level Descriptions

| Initial Precursor | Distal Precursor | Proximal Precursor | Target | Successor |
|--------------------------|---------------------------|---------------------------|--------------------------|------------------------|
| The student can use or | While reading a section | While reading a familiar | While reading a story, | While reading a |
| identify feeling words | of familiar text, the | story, the student is | the student can identify | narrative, the student |
| related to self, such as | student is able to | able to identify feelings | the feelings of | can identify how a |
| happy, sad, tired, | identify words | of characters or feeling | characters (e.g., How | character's actions |
| worried, or angry. The | associated with feelings | words that describe | did Tom feel when he | make them feel OR how |
| student can | related to entities other | characters when | won the game?). | a character's feelings |
| communicate responses | than themselves (e.g., | explicitly stated (e.g., | | lead to action (e.g., |
| to simple feeling state | Henry was happy on his | Heidi was glad she | | Why did Ramona sleep |
| questions (e.g., Are you | birthday. What word | found her keys. How did | | all day?). |
| happy? Are you sad?). | shows how Henry | Heidi feel when she | | |
| | feels?). | found her keys?). | | |

Initial Precursor and Distal Precursor Linkage Level Relationships to the Target

How is the Initial Precursor related to the Target?

Identifying the feelings of others begins with understanding feelings in oneself. In the context of reading literature, teachers can help students identify their own feelings during shared reading of texts that highlight the character's feelings. The DLM Familiar Texts aligned with this Essential Element and linkage level refer explicitly to character feelings, which gives teachers a chance to help students reflect on their own feelings.

How is the Distal Precursor related to the Target?

Identifying the feelings of characters in a book requires an understanding of words used to describe and label feelings. Teachers can help students begin to recognize when feeling words appear in a text using the DLM Familiar Texts aligned with this Essential Element and linkage level during shared reading. The familiar texts specifically call out character feelings with everyday words used to describe and label feelings.

Instructional Resources

| Linkage Level | DLM Familiar Texts | | |
|---|-----------------------|--|--|
| Initial Precursor | Ramona's New Sister | | |
| | Ramona Goes to Bed | | |
| | Ramona's Letters | | |
| Distal Precursor | Friends Forever | | |
| | The Baby Dragon | | |
| | Ramona and Willa Jean | | |
| Proximal Precursor | Friends Forever | | |
| | The Baby Dragon | | |
| | Ramona and Willa Jean | | |
| Target | N/A | | |
| Successor | N/A | | |
| For more comprehensive information, see <u>Familiar Text Information – Grade 3.</u> | | | |
| Released Testlets | | | |
| See the Guide to Practice Activities and Released Testlets. | | | |
| Using Supporting (SP) and Untested (UN) Nodes | | | |
| See the document Using Mini-Maps to Plan Instruction. | | | |

Link to Text-Only Map



ELA.EE.RL.3.3 Identify the feelings of characters in a story.